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OF THE
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"The daintiest boxie you ever saw! So carefully packed, so neatly and tastefully contrived in everything. There was a copy of Goethe's Poems in five beautiful little volumes for the valued marriage pair Carlyle, two other little books for myself, and lastly the prettiest wrought iron necklace for my dear Spouse. . . . I believe a ribbon with the Order of the Garter would scarcely have flattered either of us more."

Included in the box is GOETHE'S FAUST "neue Auflage" Stuttgart, 1825, which formed part of the present as mentioned by Carlyle in the above letter.

Accompanying this present are copies in Carlyle's hand of three long letters from Goethe to Carlyle (dated 30th Oct., 1824, July 20th, 1827, and April 13th, 1830). These were written out by Carlyle in ordinary script, so that Mrs. Carlyle, who could not read the German script, could understand them. The second of these letters (July 20th, 1827) was the one written by Goethe when sending this wedding-present. At the foot of this letter Carlyle adds the note:—

"The whole present is one of the most tasteful, and to me as precious as any such present can possibly be. T. Carlyle, 10th August, 1827."

CARLYLE (Thomas): BOOKS AND MSS. FROM HIS LIBRARY—*continued*.

[183] HISTORICAL MEMOIRS OF HIS LATE ROYAL HIGHNESS WILLIAM AUGUSTUS, DUKE OF CUMBERLAND; including the Military and Political History of Great Britain, during that period.

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[184] INAUGURAL ADDRESS AT EDINBURGH, April 2, 1866, on being installed as Rector of the University there.

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[185] OCCASIONAL DISCOURSE ON THE NIGGER QUESTION.

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[1019] HELLAS: A Lyrical Drama. The Choruses set to Music by William Christian Selle.

Imperial 8vo. *Original wrappers.*

London, Printed for Private Circulation, 1886.

10s 6d

One of 20 copies only printed for Private Circulation.

[1020] HELLAS. Edited by Thomas J. Wise.

Third Edition. 8vo. *Original boards, uncut.*

London, Published for the Shelley Society, 1887.

5s

Of the Third Edition of this book 150 copies only have been printed.

[1021] THE LIGHT OF THE DEAD, a newly discovered poem.

FIRST EDITION. 4 leaves, reverse of each blank. 12mo.

Privately Printed by Edward Henry Blakeney at his Press. Winchester, 1927.

£1 5s

This is Shelley's version of Plato's epigram, and consists of four lines only. It was discovered at Harvard, and was printed in the "Boston Herald," but has not appeared separately till now.

Only 30 copies were printed.

[1022] THE MASQUE OF ANARCHY. A Poem. Now first published, with a Preface by Leigh Hunt.

FIRST EDITION. 12mo. *Original cloth with printed label, and with the leaf of advertisements at end, uncut.* London, Moxon, 1832.

£5 5s

[1023] THE MASK OF ANARCHY. *Facsimile of the Holograph Manuscript, with an Introduction by H. Buxton Forman.*

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London, Published for the Shelley Society, 1887.

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[1024] NOTES ON SCULPTURES IN ROME AND FLORENCE.

8vo. *Original boards, as issued.*

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[1025] POEMS AND SONNETS. Edited by Charles Alfred Seymour.

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On the fly-leaf is an interesting note by Mr. T. J. Wise, as follows:—

"This Book was actually printed in London
by me in collaboration with Professor Edward
Dowden. See the account of it in 'A Shelley
Library.' It is a *First Edition* of Shelley."

Thos. J. Wise.

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[1026] POETICAL WORKS. Edited by Mrs. Shelley. *Portrait.*

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This is Mrs. Shelley's First Edition of her husband's Poetical Works, and contains a very large number of pieces printed for the first time. Buxton Forman, in his edition of Shelley's Works, refers to this edition as follows:—

"In regard to Mrs. Shelley's editions of her immortal husband's work, there is nothing to be said derogatory to the admiration and gratitude which we all owe her. It is not surprising that, in the proximity of so radiant a source of light, she should have seen no need for studying minutely the details of a series of texts, faulty from several causes and irregular to some extent owing to changes of method on the part of the author. In her lifetime the period had not arrived for the study of characteristic irregularities and changes in minute matters connected with Shelley's works; and she had quite enough to do in searching out new poems and passages of poems from among the mass of confused and undigested manuscripts which he left."

[1027] POETICAL AND PROSE WORKS. Edited by H. Buxton Forman. *Portraits, views and facsimiles.*

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[1028] POSTHUMOUS FRAGMENTS OF MARGARET NICHOLSON; being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor. Oxford, 1810.

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This copy lacks the "Errata" leaf.

[1030] A PROPOSAL FOR PUTTING REFORM TO THE VOTE THROUGHOUT THE KINGDOM. By the Hermit of Marlow (Percy Bysshe Shelley). *Facsimile of the Holograph Manuscript, with an Introduction by H. Buxton Forman. Frontispiece "Albion House," Marlow, Bucks.*

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6s

Only 500 copies printed.

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FIRST EDITION. 8vo. *Full morocco, edges entirely uncut.*
(London, Printed by P. B. Shelley, 1813). £50

This is one of the copies which has the Title-page, Dedication "To Harriet," and the imprint on last leaf, torn out, by Shelley.

- [1032] QUEEN MAB.
FIRST PUBLISHED EDITION. 8vo. *Original boards, uncut, with the printed label.*
London, W. Clark, 1821. £21

This was an unauthorised issue, and in a letter to the Editor, Shelley disclaims issuing the volume, for the publication of which Clark was sentenced to four months' imprisonment.

- [1033] QUEEN MAB: With Notes.
12mo. *Original wrappers.* London, Brooks, 1833. 5s

- [1034] REVIEW OF HOGG'S "MEMOIRS OF PRINCE ALEXY HAIMATOFF," by Percy Bysshe Shelley. Together with an extract from some early writings of Shelley by Prof. E. Dowden, LL.D. Edited by Thomas J. Wise.
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8vo. *Original boards, uncut.*
London, Published for the Shelley Society, 1888. 5s

- [1036] THE DUBLIN WEEKLY MESSENGER. No. 10, Vol. IV, Saturday, March 7th, 1812.
8 pp., folio. *Folded as issued.* £15 15s

Pages 74-5 contain a short account of Percy B. Shelley, and a long Extract, "We extract from Mr. Shelley's last production, which he calls Proposals for an Association of those Philanthropists," etc.

Of this extremely rare pamphlet only three copies are known.

- [1037] THE REPUBLICAN. No. 5, Vol. I. Friday, September 24th, 1819. £15 15s

This Number contains *Shelley, Declaration of Rights*, published without the Author's name. This was originally published as a Broadside in 1812, and only three copies are known.

- [1038] THE SHELLEY SOCIETY'S PAPERS. Parts I and II.
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[1040] ELLIS (Frederick S.). AN ALPHABETICAL TABLE OF CONTENTS OF SHELLEY'S POETICAL WORKS.

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London, Published for the Shelley Society, 1888. 5s

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[1042] HOGG (T. J.). THE LIFE OF PERCY BYSSHE SHELLEY. *Portrait.*

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[1045] MEDWIN (Thomas). THE LIFE OF PERCY BYSSHE SHELLEY. *With facsimile.*

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